

PATRICK O'REILLY

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PROFILE

A colleague describes me as fierce energy in a container of calm. My clients have described me as a passionate, thoughtful listener with insightful questions to prompt their thinking, and have said the questions I ask of them haunt them for days after our meetings, allowing them to go deeper into their understanding of themselves and bringing them clarity of direction.

CAREER OVERVIEW

Founder and Owner

Padraig Coaching & Consulting, Winnipeg

2011 - ongoing

Certified Executive Coach leading a multifaceted management consultancy for cultural, social and educational organizations. After launching the business in 2011, Patrick expanded to begin serving clients throughout North America and now has a team of exceptional coaches working with him to serve a diverse and successful client base.

- I coach because I want to help successful leaders become seasoned executives and because I know personally of the challenges faced “at the top.” Leadership can be a lonely business and I want to help skilled leaders succeed. I assist leaders to develop the strengths that got them here, and find the inner talent to go further - I am their coach and trusted confidante throughout that process.

Chief Operating Officer and acting President and CEO (2008 - 2010)

Canadian Museum for Human Rights, Winnipeg

2008 - 2011

Senior leader of the first national museum outside of Ottawa. Developed the Museum's expanded national vision, launched all aspects of creation of the museum while solidifying the Museum's relationship with the federal government and key stakeholders.

SELECT ACCOMPLISHMENTS

COMMUNITY RELATIONS AND MUSEUM PROFILE

- Worked closely with the Museum's fundraising body to develop collaborative fundraising strategies and solutions that successfully met financial objectives.
- Led the in-depth development of a brand identity for the Museum, working with leading consultants to identify key market segments, the touch points of the Museum's brand promise and a new visual identity.

- Successfully built public profile for the Museum; delivered speeches, multi media interviews bilingually, hosted VIP's, represented the Museum nationally and internationally including regularly being sought out to speak, e.g. *Museums of Conscience Conference* in Australia, human rights forums and tourism conferences.
- Spearheaded collaborative efforts to involve the community and the tourism industry to put Winnipeg on the path to become a high profile international destination.
- Managed numerous sensitive stakeholder issues, including concerns of First Nations and Aboriginal people, concerns of the gay and lesbian communities and many others

LEADERSHIP AND OPERATIONS

- Personally created initial strategic vision for the Museum and led the start-up strategy (including human resources plans, financial plan, space plans, marketing and promotion, communications, media relations and thoughtful recruitment of the right people).
- Successfully conducted challenging negotiations on multi-million dollar contracts with architects and construction contractors while maintaining superb collaborative working relationships.

MUSEUM CONTENT AND PROGRAMMING

- Created and initially led the team of exhibition designers, consultants and advisory groups to develop the storyline and exhibition design to meet the national mandate, redesigning the model of museum making to one of diverse opinions, multiple points-of-view and provocative story telling.
- Conducted significant risk assessment and mitigation planning, including developing and implementing successful and widely recognized national engagement processes that enabled the museum to hear individual stories across Canada while engaging civil society, organizations and individuals.
- Developed successful, on-going national partnerships for content and programming, allowing the museum to achieve more than it could have independently.

Director, Implementation Strategy for Canadian Museum for Human Rights Department of Canadian Heritage, Government of Canada, Gatineau 2007 - 2008

Canada's chief negotiator to create the first national museum outside Ottawa and the first significantly funded by public fundraising. Undertook extensive and sensitive negotiations with founders, multiple government stakeholders and the Friends of the Canadian Museum for Human Rights.

- Recommended a Ministerial advisory committee and developed focus testing and an innovative, on-line, nation-wide consultation process about the mandate of the Canadian Museum for Human Rights. Process led to creation of the Museum and its new national mandate.

Director General, Strategic Policy and Citizen Engagement

(previously Director General and Secretary to the Deputy Minister Committee on Justice, Security and Human Rights)

Department of Public Safety and Emergency Preparedness, Ottawa
2005 - 2007

Fostered understanding of the need for balance of human rights and national security. Advocated human rights and individual rights components within the complex area of national security.

- Created new branch in Public Safety department; designed organizational structure, recruited key talent internationally, developed systems to address concerns from stakeholders.
- Represented Canada at G8 Working Group on Human Rights and National Security (in Portugal), and led domestic and international outreach with stakeholders and the public on behalf of the department of public safety.
- Developed and delivered panel discussion at the 11th International Metropolis conference in Lisbon on “Models of Dialogue between Governments and Communities on Matters of Security” which focused heavily on engaging diaspora and immigrant communities.

Director, Portfolio Affairs

Department of Canadian Heritage, Government of Canada, Gatineau
2001 - 2005

Led the team of senior advisors responsible for providing strategic, financial and functional advice to the Minister of Canadian Heritage, senior federal government officials, senior management of federal agencies and Crown Corporations in the Canadian Heritage portfolio – a collection of 18 organizations with 18 000 staff and \$2 billion annual in federal appropriations.

- Led the Canadian Heritage input into a review of national museums, strengthening internal processes and procedures through consultation with diverse stakeholders that improved accountability, strengthened transparency and increased collaboration.

Senior Privy Council Officer

Privy Council Office, Ottawa
1999 - 2001

Provided strategic policy advice to senior management of the Public Service, the Prime Minister and Cabinet on matters such as Aboriginal issues, government structures and programming, the arts, multiculturalism and citizenship, education, heritage and culture, broadcast and print media.

Director, Corporate Services and Regional Comptroller

Indian and Northern Affairs Canada, Alberta Region, Edmonton
1997 - 1999

Partnered with First Nations and RCMP to develop and implement a national First Nations Accountability Policy to address on-reserve fiscal accountability; policy credited with improving on-reserve conditions. Overall accountability for annual regional budget of \$510M and a team of 51 staff.

Numerous increasingly senior roles with the federal government
1992– 1997

EDUCATION AND TRAINING

- Masters Certificate in Executive Coaching (Certified Executive Coach) – Royal Roads University, Victoria
- Bachelor of Commerce with Honours – Carleton University, Ottawa (Dean's Honours List)
- Completed Assessment Centre process for the "Executive Cadre" of the federal government. Superiors commended quality of assessment centre results. First member of the federal public service senior executive appointed while under 30 years old.

COMMUNITY INVOLVEMENT

- Chair, Winnipeg Harvest's Empty Bowls Celebrity Auction fundraising campaign
- Member of the LAMBDA Chamber of Commerce
- Governor, Carleton University Board of Governors (2007 – 2009)

LANGUAGES

- English (first language)
- French (relatively fluent – government rating E/B/C)